Cairo Organ Festival, November 10-12

Masterclass for piano and organ players from Egypt
Cairo, November 10-11, 2010

An organization by the Ktesibios Foundation, in collaboration the All Saints Anglican Cathedral of Zamalek, the Basilica of Heliopolis and the Embassy of Belgium in Cairo.

The Masterclass will be given by Peter Van de Velde, organist of the Cathedral of Antwerp, Belgium. Everyone is welcome, also listeners. It is the intention that during two days, pianists, organ and even keyboard players can learn how to play a pipe organ, which has a different touché and a pedal board. The language used will be mainly English, eventually some French. The masterclass is free, please register by sending a mail to organizer Gerard Pels, gerard@pels.be.

Program
Day 1
Wednesday, November 10, 2010 - Anglican Cathedral, Zamelek (a few steps from the Marriott Hotel)
The class starts at noon with a little concert by Peter. After the lunch break the teaching starts. At 8 p.m. there will be a concert by Peter. Because the type of the organ, a baroque program is planned.
Day 2
Thursday, November 11, 2011 - Basilica of Heliopolis.
The class starts at 10.30 a.m., and will finish around 6 p.m. This day more romantic organ music will be played. Afterwards, of course, a common dinner can be taken.

There is also a Day 3: the inauguration concert of the restored organ of the Basilica, at 8 p.m. All masterclass participants are welcome to that concert, and the drink in the garden of the presbytery after the concert by Peter Van de Velde.

Hope to see you during the Cairo Organ Festival!

Gerard Pels,
Organ builder and organizer Cairo Organ Festival

Additional information about the Master, the Music and the Churches & Organs

The Master, Peter Van de Velde
Peter Van de Velde (°1972) started his organ studies by himself at the age of nine. At the age of twelve he became organist at the local church in the little Flemish village of Doel. He received his first musical tuition at the Antwerp Academy of Fine Arts. He was awarded first prize for music notation and concluded his organ studies at the Academy with highest honours. He went on to pursue his studies at the Royal Antwerp Conservatory of Music where he won several first prizes in addition to other comparable awards. In 1996, as last pupil of Stanislas Deriemaeker, his studies at the Conservatory earned him a Masters degree. During the course of his studies, and also thereafter, he followed various master classes for the organ, improvisation and performance technique with a.o. Louis Thiry, Dr. Hans van Nieuwkoop, Dr. Naji Hakim and Wayne Marshall. Since early 2002, in his capacity as Titular-organist of Antwerp Cathedral, the largest Gothic cathedral in the low countries, he plays on both the romantic Schyven-organ (1891) and the classical Metzler-organ (1993). He also holds the position of organist at the church of Saint Michael in Antwerp. He is also the artistic adviser of several organ committee's in and around Antwerp.

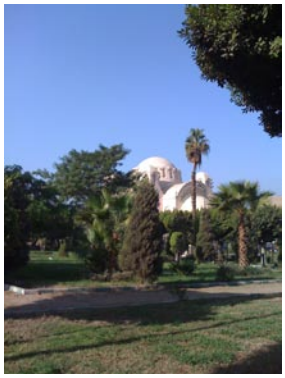
His latest concert tours brought him to places such as France (Paris, St.-Rémy-de Provence, Dijon), Germany (Würzburg, Wiesbaden, Merseburg, Passau, Halle, Hamburg), Ireland (Tullamore, Dublin), Poland (Warsaw), Norway (Bergen, Trondheim), Scotland (Aberdeen), England (York Minster), Japan (Kobe, Osaka), Russia and Holland (Amsterdam, Breda, Katwijk, Middelburg, Zaltbommel). He is also much in demand for accompanying choirs and instrumental and vocal soloists and plays regularly with different orchestras in performing organ concerto's (Bach, Händel, Hakim, Poulenc...)
He has a very wide repertoire ranging from early baroque to contemporary composers such as Naji Hakim from who he gave Belgian premieres of several pieces (Sonata for trumpet and organ, Third organ concerto, Bach'orama, The Last Judgement) and world-premiere recordings (Agâpe). He also specializes in performing music of the 19th and 20th century from his native country with composers like Edgar Tinel, Joseph Jongen, Paul de Maleingreau, Flor Peeters and Guy Weitz. In 2004 he has recorded his first solo CD on the Schyven-organ of Antwerp cathedral and in 2006 he recorded 2 SACD's with the symphonic organ works of the Belgian composer Paul de Maleingreau for the german label AEOLUS. His latest recording consists of Bach-transcriptions, recorded on both organs in Antwerp cathedral. All of his recordings were praised in international reviews (L'Orgue (F), Orgelkunst (B), Orgelnieuws (NL), WDR (D), KLARA (B), Orgelvriend (NL), Diapason (F)).

The Music
All kinds of music can used to learn specific organ techniques. Those who whish so, can study in advance music from J.S. Bach's "Klavierbüchlein für Anna-Magdalena Bach", or "Acht kleine Paeludien und Fugen" from the same composer. The second day 19th and 20th century music is more suite for the Heliopolis instrument..

The Organs

1. All Saints Anglican Cathedral, Zamalek, Cairo
This church is a modern building, and the two manual tracker organ has the 19th century name of Bevington and Sons, London, but most parts seem to be much more recent. Probably the instrument was rebuild when it was moved to this building some 25 years ago. Now it can be considered as a neo-baroque instrument. The touché is good, the sound and the acoustics excellent for baroque music, even some of the greater Bach works. We, the volunteer organ builders from the Ktesibios Foundation will tune the organ before the Masterclass starts.

Great Organ (58 n.)	**Swell Organ (58 n.)**	**Pedal Organ (3O n.)**	**Couplers**
1. Open Diapason 8'	1. Lieblich Gedecht 8'	1. Bourdon 16'	Swell to Great
2. Hohl Flute 8'	2. Flute 4'	2. Bass Flute 8'	Great to Pedal
3. Principal 4'	3. Flageolet 2'	3. Octave Flute 4'	Swell to Pedal
4. Octave 2'	4. Larigot 1 1/3'		
5. Mixture II			



2. The Basilica of Heliopolis
This church is 100 years old, the organ was installed by a Belgian organ builder in 1913. The key action is tracker, the windchests are pneumatic "kegelladen". The instrument was repaired in 2009-2010 by volunteers of the Ktesibios Foundation. This organ is best suited for Romantic organ music.

I. Manual C-g3, Grand Orgue (C1-G56)

1.	Trompettetuba	8'
2.	Cornet 5 rgs	
3.	Mixture 2 rgs	
4.	Doublette	2'
5.	Flûte harm.	4'
7.	Prestant	4'
8.	Quintatön	8'
9.	Bourdon	8'
10.	Viola di Gamba	8'
11.	Flûte harm.	8'
12.	Montre	8'
13.	Bourdon	16'

II. Manual C-g3, Positif (schwellbar) (enclosed) (C1-G56) (expressif)

14.	Diapason	8'
15.	Flûte harm.	8'
16.	Salicional	8'
17.	Voix céleste	8'
18.	Quinte	6'
19.	Violine	4'
20.	Eoline	4'
21.	Flûte echo	4'
22.	Flageolet	2'
23.	Trompette harm.	8'

III. Manual C-g3 (C1-C56)

24. Orpheal (Bezeichnung unsicher, labeling uncertain, appelation incertaine)

Pedal C-f1 (C1-F30)

25.	Contrebasse	16'
26.	Octavbasse	8'
27.	Trombonne	16'

Octave aiguë sur Grand Orgue
Tirasse au Positif
Tirasse au Grand Orgue
Recit sur Positif
Recit sur Grand Orgue
Positif sur Grand Orgue
Crescendo/Decrescendo
Expression
Trémolo
Vibrato

Spielhilfen / Playing aids / Combinaisons fixes:
Piano, Mezzoforte, Tutti, Auslöser (general cancel / annulateur)

Stoplist of the Belgian Organ (1914) of Heliopolis

Website: www.ktesibios.eu